

to Michael Ewald

QUINTET

I.

KEITH GATES

Light and Lively

Trumpet I in C *mp*

Trumpet II in C *mp*

Horn in F *mp stacc.*

Trombone *mp stacc.*

Tuba *mp stacc.*

Measures 1-4. The score is in 3/4 time, with a key signature of one sharp (F#). The first three measures are in 3/4 time, and the fourth measure is in 3/4 time. The dynamics are marked *mp* (mezzo-piano) and *stacc.* (staccato).

Tpt. I *p cresc.*

Tpt. II *p cresc.*

Hn. *p cresc.*

Tbn. *p cresc.*

Tba. *p cresc.*

Measures 5-8. The score continues in 3/4 time. Measures 5-7 are in 3/4 time, and measure 8 is in 3/4 time. Dynamics include *p cresc.* (piano crescendo), *f* (forte), and *f alla marcia* (forte alla marcia). A *cresc.* (crescendo) marking is present in measures 8 and 9.

Tpt. I *pp cresc.*

Tpt. II *sub. pp cresc.*

Hn. *sub. pp cresc.*

Tbn. *sub. pp cresc.*

Tba. *sub. pp cresc.*

A

Measures 10-13. The score continues in 4/4 time. Measure 10 is in 4/4 time, and measures 11-13 are in 4/4 time. Dynamics include *pp cresc.* (pianissimo crescendo), *sub. pp cresc.* (sub-pianissimo crescendo), and *f* (forte). A section marker **A** is placed above measure 10.