Portraits from Macbeth

VI. Elegy Shakespeare Keith Gates Slow, sorrowful Macbeth (Tenor) Percussion I b (Marimba) p Percussion II (Timpani) Percussion III (Vibraphone) p 4 p Macbeth To - mor - row__ and to-mor-row__ and to Mar. Timp. Vib. 7 Macbeth 20 20 creeps in this pet-ty pace from day to day to the last syl-la-ble mor - row Mar. Timp. Vib. p

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