

Portraits from Macbeth

VI. Elegy

Shakespeare

Keith Gates

Slow, sorrowful

Macbeth (Tenor)

Percussion I (Marimba)

Percussion II (Timpani)

Percussion III (Vibraphone)

Macbeth

Mar.

Timp.

Vib.

To - mor - row__ and to-mor-row__ and to

Macbeth

Mar.

Timp.

Vib.

mor-row__ creeps in this pet-ty pace from day to day to the last syl-la-ble